



THE CENTRAL PENNSYLVANIA DANCE WORKSHOP  
101 SOUTH FRASER STREET, STATE COLLEGE, PA 16801  
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JILL A. BRIGHTON, DIRECTOR

## Manners for Dancers

Dancers show respect for themselves by:

1. being prompt for class;
2. being dressed properly for class in appropriate dance clothing, without underwear under leotards, without jewelry other than small earrings, and with shoe strings either tucked in or tied in a knot and cut off (ballet slippers);
3. having their hair out of their face and up off the neck;
4. always wearing a coverup to and from dance class;
5. bringing a water bottle to class and placing it on the pad at the rear of the studio.

Dancers show respect for others by:

1. keeping their hands to themselves during class;
2. waiting quietly for others to have a turn;
3. talking only during share time, or when spoken to by the instructor.

Dancers show respect for their teacher and the art form they are learning by:

1. being properly dressed and ready for class on time;
2. listening when the teacher speaks;
3. keeping taps quiet when the teacher is talking and when others are having a turn;
4. being prepared for their turn;
5. always asking before leaving the room for any reason;
6. always applauding their teacher at the end of class.

Dancers show respect for the studio by:

1. checking taps before class to make sure there aren't loose or protruding screws;
2. leaving gum, food, or drink (except water) outside;
3. never hanging on the barres;
4. never running or doing gymnastics in the studio or hallway;
5. remaining in control while doing across the floor exercises, not going too fast, and not using the barre to stop your movement;
6. putting trash and cans in the proper places (please recycle);
7. putting away books and magazines when they are finished with them;
8. turning out the light if they are the last to leave the student dressing room.

Parents show respect for the dance class, teacher and studio by:

1. informing the teacher and director of any special scheduling changes;
2. calling when their child will be absent from class for whatever reason;
3. remaining in the hallway or outside the studio when class is in progress;
4. refraining from talking while class is in progress;
5. having students ready for class on time;
6. picking students up promptly after class.

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